

NCAI Culture Night ~ Entertainment ~ Tues, Nov 13, 2007

CO Convention Ctr ~ Four Seasons Ballroom, Rm 1 ~ 700 14th St ~ Denver

(Located across the street from the Hyatt, on 14th Street & between Stout & California Streets)

SCHEDULE

6:30 - 7:15 PM Sand Creek Band
7:15 - 8:30 PM Jim Ruel, Powwow Comedy Jam
8:30 - 9:00 PM Mato Nanji of Indigenous

Featuring a **Fall Fashion Show** by Native Designers during intermissions
Native Designers include Tammy Beauvais Designs, Danitaz Native Fashion, Mildj Native Fashion, Earle Courtre, Grand Falls Creations. Models provided by Native Talent Network, a division of Platinum Talent Agency

Sand Creek Band

The Northern Arapaho tribe has graciously sponsored the Sand Creek Band to the NCAI Conference. The Sand Creek Band is a contemporary band from the Arapaho Wind River Reservation in Wyoming. The members include Eugene Snowball Ridgely-Lead Guitarist, George Lujan-Sax/Keyboard, Johna Oberly-Vocalist, Kim Delorme-Rhythm Guitar, and Ben Ridgely-Drums. The band members chose their name to commemorate the Sand Creek Massacre.



Jim Ruel, That Native Comedian of Powwow Comedy Jam

Jim Ruel is a member of the Bay Mills Band of Ojibwe, however, he resided in Wauwatosa, Wisconsin, a suburb of Milwaukee and also a graduate of Stanford University. Native American Comedian Jim Ruel has been described as a "Native American-Chris Rock." His extremely charming presence smokescreens for his sharp and witty barbs that pick apart stereotypes and misconceptions about his fellow Native Americans. "People ask me if Indians celebrate Thanksgiving?, Sure, but we call it 'You're Welcome Day!'" In addition to performing, Jim was the Winner of the Four Directions Talent Search, and won first in the 2004 NBC Diversity Talent Search. His numerous television credits include: The World Stands Up (BBC, London), Comedy Central, NBC, ABC, and BBC America. He is also a member of the all Native American Comedy Tour: Pow Wow Comedy Jam.

Mato of Indigenous



The NCAI Colorado Local Planning Committee is proud to announce our featured artist, Mato Nanji, the guitarist, singer, and songwriter of Indigenous, a Native American Blues rock artist. Mato is forging his own way as the face of Indigenous, still and again one of blues-rock's most exciting talents." "For the last couple of years I've concentrated on my singing, rather than my guitar playing," he explains. The shift in emphasis is evident. As many already know, Mato began his journey as an excitable young student of the guitar and heroes like Freddie King, Hendrix, Robert Cray and Stevie Ray Vaughan. "I was young and totally in love with the sound of the guitar," he says. His enthusiasm and his natural born talent turned him into a budding superstar on the guitar scene. But on Chasing the Sun album, Mato has balanced his guitar with his other musical strengths, elevating the album on all fronts. "I gave myself a chance to figure out different ideas," he says, "and focus on things like melodies and chord progressions. I also sat back and listened to different singers to get vocal ideas." That meant stepping ever so slightly away from the rough and tumble electric blues Indigenous originally proffered. The captivating music will definitely leave you spell-bound and asking for more. Do not miss out on the opportunity to see Mato and blow the roof off live on stage at NCAI 2008!

American Indian Art Show

Join us at the American Indian Art Show in the Four Seasons Ballroom Foyer area of the CO Convention Center where award-winning American Indian artists will be available to demonstrate their talent. Their artwork will be available for sale.

Alistair Bane, Eastern Shawnee - Painting
Matt Barkhausen, Cherokee - Graphic Art
Matt Barkhausen, Cherokee - Painting
David Bernie, Yankton Nakota - Photography
Frank Bigman, Pencil Drawing

Travis Daly, Dine' - Jewelry
Bunky Echohawk, Pawnee/Yakama - Painting
Kori Guy, Dine' - Painting
Verla Howell, Pawnee - Traditional

Rachel Jensen, Pastels - Jewelry
Travis Jensen, Dine - Jewelry
Robert Martinez - Painting
Clifton Quall II, Oglala - Pencil Drawing
Thompson Williams, Caddo - Painting

SPONSORS

Spirit of Wisdom level

Native American Rights Fund
Southern Ute Tribe

Circle of Life level

Northern Ute Tribe
Pueblo of Isleta Tribe
Ute Mountain Ute Tribe
Colorado Commission on
Indian Affairs

Supporter level

CH2M Hill
Colorado Department of Natural Resources
Democratic National Convention Committee
Denver Metro Convention & Visitors Bureau
La Plata County Commissioners
Native American Bank

Contributor level

First Nations Development Institute
Kogovsek & Associates, Inc.
National Native American Aids Prevention Center
Wells Fargo

Collaborators

Council of Energy Resource Tribes
Denver Art Museum
Denver Water Board
Western American Indian Chamber