

5:30 PM  
COCKTAIL RECEPTION

6:30 PM  
DINNER & PROGRAM

DINNER CO-CHAIRS  
Debbie Purnel  
Joseph A. Roman, Esq.

ATTIRE – Desert Festive • Smart Casual • Aloha Wear

COMPLIMENTARY PARKING AND SHUTTLE SERVICE  
to the event site will be available from the parking area.

THIS EVENT HAS LIMITED SEATING CAPACITY  
For more information, please call  
Mary Perry ASSOCIATE DIRECTOR OF DEVELOPMENT  
AT 760.778.1079, EXT. 116

PHOTOGRAPH BY ANTHONY J. DEMEGLIO/IMAGES BY DEMEGLIO

This gala event will honor Native Hawaiians  
– celebrating their culture, traditions, and cuisine.

SPECIAL GUEST PERFORMANCE  
**Hālau Hula O Wailehua**

Hālau Hula O Wailehua was founded in September of 2005. This unique dance troupe is committed to the preservation and perpetuation of Hawaiian culture through dance, music, language, values, and tradition. They remain connected to their island roots and culture, and it is with great pride that they share the magic of Hawaii.

Troupe members include **Kekoa Yap**, the most award-winning male solo hula dancer in the world, and a resident of Palm Springs and native of Lāhainā, Maui. A Kumu Hula (hula teacher), he holds six world championships, and has been dancing since the age of 5. Kumu Hula **Christina Nani Ain-Quezada** is the troupe director. A love for her culture prompted this renowned hula dancer to found one of the most prestigious hālaus in the country. Located in Monterey Park, California, **Hālau Hula O Wailehua** performs both kahiko (ancient) and 'auana (modern) styles of hula.



AGUA CALIENTE  
CULTURAL MUSEUM

219 SOUTH PALM CANYON DRIVE, PALM SPRINGS, CA 92262

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AGUA CALIENTE CULTURAL MUSEUM PLEASE RECYCLE

The Board of Directors of  
Agua Caliente Cultural Museum requests  
the pleasure of your company at

# Dinner In The Canyons

SATURDAY, OCTOBER 10, 2009

Enjoy an evening under the stars in the spectacular  
palm oasis of Andreas Canyon – an ancestral home  
of the Agua Caliente Band of Cahuilla Indians.

Celebrate the heritage of our honored guest  
performers as they share their Native Hawaiian  
dance, traditions, and culture.


RSVP BY:  
AUGUST 19/SPONSORSHIP, SEPTEMBER 28/INDIVIDUAL TICKETS

benefitting **AGUA CALIENTE  
CULTURAL MUSEUM**

“THROUGH YOU,  
MY ANCIENT PEOPLE, I AM”

Proceeds of Dinner In The Canyons help fund  
Museum exhibitions, educational programs, and  
cultural festivals that now serve over 18,000 children  
and adults each year.

The Smithsonian Institution has designated the  
Museum a member of the Smithsonian Institution  
Affiliations Program providing access to the rich  
resources of Smithsonian educational programs,  
technical expertise, and world-acclaimed exhibitions.



“It has always been important for us to integrate the hopes, wants, needs, and desires of the outside world with our survival strategies. And even now, today, this is what we do; this is our culture...to go out there and help the outside, non-Indian world. That is our living, breathing culture.”

Moraino J. Patencio  
AGUA CALIENTE BAND OF CAHUILLA INDIANS

**ON THE COVER**

A stone mortar with basket hopper, from the Museum collection. Agua Caliente Indians used mortars like this one to grind mesquite pods into a meal (ménikis-téat) eaten dry or mixed with water to form a honey-flavored porridge.

PHOTOGRAPH BY MARK DAVIDSON

**ON THE FLAPS**

Marcus Belardo LEFT and an unnamed Cahuilla woman RIGHT, photographed by Edward S. Curtis in the early 1900s.

FROM THE MUSEUM ARCHIVES

The Agua Caliente Cultural Museum inspires people to learn about the Agua Caliente Band of Cahuilla Indians and other native cultures.

We keep the spirit alive through exhibitions, collections, research, and education programs.

The Spirit Lives!®

**ON THESE PAGES**

The view from Andreas Canyon, the site of Dinner In The Canyons, taken on the evening of the 2008 event.

PHOTOGRAPH BY MARK DAVIDSON