INVESTING IN THE INDIGENOUS ARTS ECOLOGY

First Peoples Fund
350 Fellows
131 Tribes in 31 States
1500 Workshop Artists
250 Workshops
3.5 Million in Grants since 1999
ESTABLISHING A CREATIVE ECONOMY:
Art as an Economic Engine in Native Communities

July 2013
“Art is the greatest asset Indian people have in our communities, yet it is the most underdeveloped.”

— ELOUISE COBELL
1945–2011
First Peoples Fund

Investing in the Indigenous Arts Ecology
IAE GRANTEE ARTIST CLIENTELE (NCDFIs)

Grantees *doubled* their artist clientele during the grant period.
80% of artists, 601 artists, 18,000 attendees, $185,000 revenue.

Grantees able to leverage their resources, 3 sites now have galleries.

3 Grantees regularly provide access, but natural resources present a challenge.

Financial products specifically for artists, including IDAs.

80% artists value interaction with other artists.

Kawerak, Inc.'s Facebook group grew to 4,000 active members.

139 artists received NAPD training, 18 IAE staff certified.
IAE DEFINITION
• Studying impact of our work with orgs
“Culture bearers are at the center of the Indigenous Arts Ecology. They are the nucleus of culture that all of our art, modern and traditional, flows from, and none would exist without the traditional ways and belief systems. Identity, knowledge, teaching, traditions — that stream that has always existed without the individual people — they all emanate from the beliefs and practices held and passed on by our culture bearers.”

-Alfred Bud Lane III (Siletz)
Vice Chair of the Confederated Tribes of Siletz Indians
First Peoples Fund Board Member