



**Tribal Protections for Noncommercial Use
of Pre-1972 Sound Recordings under Federal Copyright Law
Wednesday, February 13, 2019
1:30 p.m. – 4:00 p.m.
Room – Federal A
Capital Hilton, Washington, D.C.**

AGENDA

Representatives from NCAI and the Native American Rights Fund will discuss on-going efforts to protect to the noncommercial use of pre-1972 recordings, including indigenous peoples' cultural songs, prayers and other audio works housed by museums, universities and other public institutions. NCAI and NARF will also discuss recent congressional and administrative actions that may offer tribes an opportunity for input on how these recordings should be treated.

Moderator: Derrick Beetso, NCAI General Counsel

Panelist: Melody McCoy, Staff Attorney, NARF

- I. Introductions
- II. Brief Overview of Music Modernization Act of 2018
- III. Status Update on Proposed Rules from U.S. Copyright Office
- IV. Overview of Comments to Date
- V. Opportunities for Tribes to Provide Input